

**Sangerhausen, St Uirici**, 1859 Strobel 2/20, most recent restoration in 2010. Martina Pohl plays *Allegro Maestoso* by John E West.

**Sömmerda, St Bonifacius**, 1703-9 Krippendorff, latest work done in 2014. Thomas Ennenbach plays Kellner's *Fantasia in G-moll* and Chorale "*Jesu meine Freude*".

**Gangloffsömmern, St Gangolf**, 1896 Ladegast 2/16 restored in 2005 by Rösel & Hercher. Ralf Kleb plays *three chorale preludes* by Carl Christian Kegel [1770-1843].

**Artern, St Marien**, 1685 2/24 unknown builder renovated 1844, last major work in 1991. Peter Telschow plays J S Bach *BWV541*.

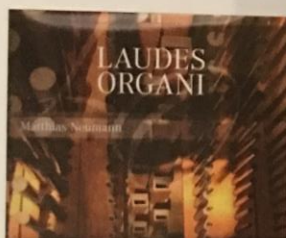
**Wiehe St Bartholomäus**, 1893 Hildebrandt 2/19 restored 2008 Rösel & Hercher, Julia Jira plays Franck – *Pièce Héroïque*.

**Hettstedt, St Jakobi**, 1749/1905 Silbermann?/Rühmann 3/46, restored 2002. Almut Noack plays Alain *Litanies & Rheinburger, Klage* from Op.156/9.

**Stolberg, St Martini**, 1703 Georg Paprnius, refurbished 2/29 1991-1993 by Schüßler. Martina Pohl plays *Bruhns Präludium & Fuge in E Moll*.

**Lutherstadt Eisleben St Andreas** 1877 Rühlmann, restored by them in 1982 3/42. Thomas Ennenbach plays Daniel Gronau's [c1700-1747] Variations on "*Ein Feste Burg*".

**This is a five-gold star recording!**



**Laudes Organi – Rondeau ROP6132** is a CD with a difference. It has been recorded by organist **Matthias Neumann** and specifically sets out to feature the 20<sup>th</sup> Anniversary of **Bente-Orgelbau**. The booklet has been re-issued following my contact and now includes the specifications of the organs. Musically the playing is great, and there is a lot of detail about each instrument, and more can be found on the organbuilder's web site: <http://www.bente-orgelbau.de>. For the record, the organs and music are:

HAMBURG Ev-Luth St Marienkirche, Fuhlsbüttel – tracks 1 to 4 *Buxtehude Toccata in F BUXwv156* and J S Bach *Sonata BWV525*.

MANDELSLOH Ev-Luth St Osdag-Kirche – tracks 5 & 6 Brahms *Fugue WoO8*.

GÖTTINGGEN-GEISMAR Ev-Luth St Martinskirche tracks 7-9 Rinck *Flötenkonzert Op.55N182* & tracks 10 to 13 – Mendelssohn *Sonata 4*.



**Christmas Organ Music of Poland and Germany – God is Born, the Mighty are Fearful** – this very recent **OEHMS CD, OC1861** features 8 composer's works played by **Josef Still**, Cathedral organist at Trier. The recording is made on the 1980/2015 Berkerath/Mayer 3/43 organ in Lebens-baumkirche in Manderscheid [North-north-east of Treir]. 21 works feature on this recording from both nations, from early music to very modern. A good seasonal CD.



Received just prior to Christmas was **LAWO LWC1108**, featuring **Mendelssohn** played by our member **Anders-Eidsten Dahl** at the organ in **Sofienberg Church**, a suburb of Oslo. A new organ in 2014 by Eule, their Op.677 3/43 replaced an 1877 Rieger, the original case has been reused. All six of Op 65 Sonatas are on the first disc, while the second has nine without opus numbers including the three Fugues. Some of my favourite music! Very much enjoyed.

Finally, received on Christmas Eve from our member **Elisabeth Ullmann** in Vienna is her new release of works by **J S Bach** on the **1718 Silbermann** restored in 2015 by Quentin Blumenroeder of the organ in Eglise Luthérian **Ste-Aurélie, in Strasbourg**. The disc is **IFO 00277** Full details of the restoration can be found in the German **Organ Magazine** issue 2016/4. The organ manuals have 49 notes, pedals 27 and there are 21 stops. The JSB works in order are: 531, 767,595,583,695,625, 539, 706,731, 699,698, 703, 704, 696, 697, 722, 701 and 547. SUPER!



I must mention that Paul Derrett has recorded a further Benchmarks – Volume 15 – Isle of Man. Seven churches, 17 works and 73 minutes of music – full report next issue.