



**Prokofiev: Romeo and Juliet (complete ballet)**

Oslo Philharmonic Orchestra, Vasily Petrenko

Lawo LWC1105

(2CD)



Petrenko clearly relishes every bar of this rich score, in an exciting reading full of both energy and detail. His dedication is matched by that of his players, whose panache and formidable concentration are exemplary: solos are uniformly magnificent and the closing pages, for example, can scarcely have been more moving. Recorded sound is broad and clear, although perhaps lacking in sheer sonic impact.

GUY WEATHERALL