



BACH: CONCERTOS AND CHORALE PRELUDES

Kåre Nordstoga, Silbermann organ, Arlesheim Cathedral
LAWO LWC 1035

(2CDs)

[54:49; 73:12]



Nordstoga's rhythmic control and natural sense of fluency serve these Bach organ arrangements of five Italianate concertos very well. The Arlesheim Silbermann has a plethora of interesting timbres, even if the 16ft Bombarde speaks slightly late on some notes. The second CD begins with the *Sei gegrüßet* variations, in which tempi and a natural sense of the hierarchy of metrical beats result in a convincing and refreshing interpretation. The CD concludes with 15 of the most attractive 'miscellaneous' chorale preludes, which further illustrate a seemingly inexhaustible array of styles and colours. This is fine playing.

DAVID PONSFORD