

## *Perpetuum Trumpetuum*

Skjelbred, Hvoslef, Tosse, Aagaard-Nilsen, Olsen,  
Vaage

Erland Aagaard-Nilsen, tpt; Jarle Rotevatn, p  
LAWO 8—66 minutes

New Norwegian works played by the fine Norwegian trumpeter Erland Aagaard-Nilsen. Most include pianist Jarle Rotevatn. Bjorn Bolstad Skjelbred's 'Resisting Gravity' (2011) begins with very fast trumpet double-tonguing and relentless piano patterns and then ends with several minutes of long, slow, quiet music that seems to float weightlessly. Ketil Hvoslef's 'Perpetuum Trompetuum' (2010) consists of variations over a smoothly played piano ostinato. In Eilert Tosse's 'Signals' (2010), the trumpeter often plays into the piano, making the strings vibrate sympathetically. Torstein Aagaard-Nilsen is represented by four pieces: a little 'Mill Fanfare', 'Elegy for Broken Hearts' (muted trumpet and piano, 1996), 'Orpheus Lament' (trumpet and spooky electronics), and a lively 'Festoso'. Sigurd Fischer Olsen's Three Lamento Movements calls for unorthodox sounds: the trumpeter's breath through the instrument and plucked-string piano effects in I; wah-wah mute and rubbed strings in II; and quarter-tone pitches in III. The big piece is Knut Vaage's 18-minute MultiMORF IV (2007) for trumpet and electronics. The sounds are varied, the piece interesting, though the meeting of human-created and electronic sounds is always a little uneasy.

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