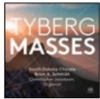


**Telemann Trumpet & Horn Concertos** Jean-François & Pierre-Yves Madeuf (soloists); La Petite Bande/S Kuijken *Accent ACC 24318*



The thrilling, rustic call of a natural trumpet or horn is one of Baroque music's delights. The Madeuf brothers oblige with crystal-clear articulation and burnished, silvery tone. (OC) ★★★★★

**Tyberg Masses Nos 1 & 2** South Dakota Chorale/Schmidt; Jacobson (organ) *Pentatone PTC 5186*



Premiere recordings of masses by Marcel Tyberg, an Austrian Jew who perished at Auschwitz. Dispiritingly ponderous music confounds the South Dakota Chorale's energy. (JP) ★★★

**Williamson Organ music** Winpenny (organ) *Naxos 8.571375-76*



The former Master of the Queen's Music's organ output owes a large debt to Messiaen. An attractive set brilliantly played, although there's no great masterpiece here. (OC) ★★★

**America Again Works by Gould, Copland, Ellington, Harris et al** Lara Downes (piano)



*Dorian Sono Luminus DSL-92207*  
In this tribute to America, Lara Downes thoughtfully explores works from Samuel Coleridge-Taylor's 1905 spiritual-inspired *Deep River* to Dan Visconti's 2012 *Nocturne from Lonesome Roads*. (RF) ★★★

**Camille & Julie Berthollet** Brahms, Khachaturian, Jenkins, Gluck, Schubert, Sarasate et al Camille Berthollet (violin), Julie Berthollet (cello), Guillaume Vincent (piano), Thomas Dutronc (guitar), Monte Carlo PO/Julien Masmondet *Warner Classics 9029593810*



Two talented young musicians, though their performances are short in fun and spontaneity. Dynamics and rhythms could be tighter, and it needs more confidence. (OC) ★★

**Dedications Works by Kreisler, Faure, Ysaÿe, Chausson, Saint-Saëns** Philippens (violin), Quentin Rosanne Philippens's (piano) *Channel Classics CCS 38516*



Rosanne Philippens's brilliantly focused, expressive sound is coupled with an inspired programme of music by and for virtuoso violinists of the Romantic period. An absolute joy from start to finish. (EC) ★★★★★

**Historia Sancti Olavi** Gregorian Chant in Norway Consortium Vocale Oslo, Graces and Voices *Lawo LWCT106*



Immaculately sung and atmospherically recorded, this two-disc set of pure chant includes, for those with a historical bent, fascinating sleeve notes. (JP) ★★★★★

**La Famille Forqueray A & J-B Forqueray, Couperin & Duphy** Taylor (harpsichord) *Alpha ALPHA 247*



Justin Taylor's decent performance and interesting booklet celebrate music by the Forquerays, a dynasty of musicians employed in the courts of 17th-century France. (EC) ★★★

**Music for a Prussian Salon Works by Tausch, Stamitz, Crusell, etc** Boxwood & Brass *Resonus RES 10177*



Franz Tausch was a virtuoso in the Prussian court with a Europe-wide reputation, who probably first inspired Mozart's love for the clarinet. Charming if slight chamber music for wind instruments. (EC) ★★★

**My Hero Works by Massenet, Bizet, Balfe, Bellini, Verdi et al** Greta Bradman (soprano); ECO/Richard Bonyngé *Decca 481 1894*



With what conductor Richard Bonyngé calls 'true old-fashioned bel canto sound', Greta Bradman delivers this disc of greatest hits with aplomb. Her flamboyant rendition of Rossini's 'Una voce poco fa' is a highlight. (EC) ★★★★★

**Sing Willow: Shakespeare Songs** Vaughan Williams, MacMillan, Leighton, Chilcott, Rutter et al Les Sirènes/Andrew Nunn *Albion Records ALBCD 030*



Les Sirènes, Choir of the Year in 2012, performs a well-varied programme for upper voices with full-bodied, vibrant sound, though words are sometimes obscured by vibrato. (EC) ★★★

**Harp and clarinet transcriptions** Schubert, R & C Schumann Grammenos (clarinet), Lenaerts (harp) *Warner Classics 9029591322*



Familiar works, though with piano replaced by harp and the clarinet taking on, in turns, the role of oboe, voice and arpeggione. Generally, the transcriptions work well. (JP) ★★★★★  
*Reviewers: Oliver Condy (OC), Elinor Cooper (EC), Rebecca Franks (RF), Jeremy Pound (JP)*

## The month in box-sets



**YOUNG RUSSIAN STAR:** pianist Evgeny Kissin at the Concertgebouw in Amsterdam, 1991

## Highways and by-ways

Our reissue round-up unites Italian rarities with Kissin

Consisting of 20 CDs and 15 composers in all, the **20th-century Italian Piano Music** box set from Brilliant Classics (9470) is a glorious treasure trove. While composers such as Respighi, Busoni and Rota are familiar, the likes of Caetani (see also review, left) and Sinigaglia are less so. There's a lot to explore here and, even if not all of it will suit all tastes, simply dipping in and trying is a joy.



**Kissin's 1993 recital of Chopin at Carnegie Hall is a gem**

Staying with the piano, a 25-disc set of the complete RCA and Sony Classical albums (Sony 88875127202) by **Evgeny Kissin** should keep most listeners happy for hours. Cover images ranging from pouty teenager of the late-1980s to the sophisticated gent of the mid-2000s tell us that nearly 20 years of the brilliant Russian are covered here, in both studio and live recordings. The 1993 Chopin recital at Carnegie Hall is a particular gem.

Daniel Barenboim, meanwhile, both plays and conducts on Warner's 35-disc **Beethoven Barenboim** set (0190295922580). As well as all 32 sonatas and the *Diabelli Variations*, Barenboim

the pianist is joined in chamber music by Jacqueline du Pré in the cello sonatas and Pinchas Zukerman in the violin sonatas. Performances with the baton include the nine symphonies with the Berlin Staatskapelle and Beethoven's only opera, *Fidelio*. Recorded over the last three

years, Naxos's **Villa-Lobos: Complete Guitar Manuscripts** (8.503289)

gives a fascinating insight into the Brazilian composer's music for the instrument. The best-known work in the set is the 1955 Concerto, but the Italian virtuoso Andrea Bissoli also introduces us to rarities aplenty.

Those wanting to investigate last issue's composer of the month **Heinrich Schütz**, meanwhile, might want to consider the first installment of the Dresden Kammerchor's complete works series (*Carus 83.041*). Choral works featured in this 11-disc set include the exquisite Italian madrigals, works heavily influenced by the early-Baroque composer's time spent in Venice.