Telemann Trumpet & Horn
Concertos Jean-François & Pierre-Yves Maudeuf (solisten); La Petite Bande/Ægir Kuijken Accent ACC 24587

The thrilling, rustic call of a natural trumpet or horn is one of Baroque music’s delights. The Maudeuf brothers obligate with crystal-clear articulation and burnished, silvery tone. (OC) ★★★★

Tyberg Masses Nos 1 & 2
South Dakota Chorale/Schmidt; Jacobson (organ) Pentatone PTC 5186

Premiere recordings of masses by Marcel Tyberg, an Austrian Jew who perished at Auschwitz. Dispiritingly pious music confounds the South Dakota Chorale’s energy. (JP) ★★★

Williamson Organ music
Winpenny (organ) Naxos 8.57375-76

The former Master of the Queen’s Music’s organ output owes a large debt to Messiaen. An attractive set brilliantly played, although there’s no great masterpiece here. (OC) ★★★

America Again
Works by Gould, Copland, Ellington, Harris et al
Lara Downes (piano) Dorian Sono Luminos OSL-22027

In this tribute to America, Lara Downes thoughtfully explores works by Samuel Coleridge-Taylor’s 1905 spiritual-inspired Deep River to Dan Viscorini’s 2012 Nocturne from Lonesome Roads. (RF) ★★★★

Camille & Julie Berthollet
Brahms, Khachatryan, Jenkins, Gluck, Schubert, Sarasate et al Camille Berthollet (violin), Julie Berthollet (cello), Guillaume Vincent (piano), Thomas Dutronc (guitar), Monte Carlo PO/Julien Masmondet Warner Classics 9029593970

Two talented young musicians, though their performances are short in fun and spontaneity. Dynamics and rhythms could be tighter, and it needs more confidence. (OC) ★★★

Dedications
Works by Kreisler, Faure, Ysaye, Chausson, Saint-Saëns Philippens (violin), Quentin (piano) Channel Classics CCS 85516

Rosanne Philippens’ brilliantly focused, expressive sound is coupled with an inspired programme of music by and for virtuoso violinists of the Romantic period. An absolute joy from start to finish. (EC) ★★★★★

Historia Sancti Olavi
Gregorian Chant in Norway
Consortium Vocale Oslo, Graces and Voices Lavo IV2CD106

Immaculately sung and atmospherically recorded, this two-disc set of pure chant includes, for those with a historical bent, fascinating sleeve notes. (JP) ★★★★

La Famille Forqueray & A J-B Forqueray, Couperin & Duphly
Taylor (harpsichord) Alpha AALM 147

Justin Taylor’s decent performance and interesting booklet celebrate music by the Forquerays, a dynasty of musicians employed in the courts of 17th-century France. (EC) ★★★

Music for a French Salon Works by Tausch, Stamitz, Crusell, etc
Boxwood & Brass Arsornus ARS 1077

Franz Tausch was a virtuoso in the Prussian court with a Europe-wide reputation, who probably first inspired Mozart’s love for the clarinet. Charming if slight chamber music for wind instruments. (EC) ★★★

My Hero Works by Massenet, Bizet, Balfet, Bellini, Verdi et al
Les Sirens/Andrew Nunn Albion Records ALBCD 090

With what conductor Richard Bonygne calls ‘true old-fashioned bel canto sound’, Greta Bradam delivers this disc of greatest hits with aplomb. Her flirtatious rendition of Rossini’s “Una voce poco fa” is a highlight. (EC) ★★★

Sing Willow: Shakespeare Songs
Vaughan Williams, MacMillan, Leighton, Chilcott, Rutter et al
Les Sirens/Andrew Nunn Albion Records ALBCD 090

Familiar works, though with piano replaced by harp and the clarinet taking on, in turns, the role of oboe, voice and arpeggione. Generally, the transcriptions work well. (JP) ★★★ Reviewers: Oliver Cundy (GC), Elinor Cooper (EC), Rebecca Franks (RF), Jeremy Pound (JP)

Highways and by-ways
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