

*Oslo Cathedral*

**BACH:** Toccata & Fugue in D minor; **GRIEG:** Holberg Suite; **SANDVOLD:** Variations on a Norwegian Folk Tune; **LINDBERG:** Old Summer Pasture Song; **NORDSTOGA:** Rosa; **REGER:** Chorale Fantasia on Wie Schön Leuchtet; **GOUNOD:** Meditation on Bach's Prelude in C

Kare Nordstoga, org

LAWO 1103—66 minutes

Nordstoga delivers rock-solid, clearly recorded performances on a splendid 1998 Ryde and Berg organ. His Bach is middle-of-the-road, neither “historical” nor a grotesque parody. His exciting, vigorous performance reminded me what a marvelous, unique work it is. The Reger, one of the more approachable of his larger works, is enjoyable, musical, and beautifully played—as is the Grieg suite, though there is no indication who did the transcription. A showcase for this organ and for the vigorous and very much alive Scandinavian organ-playing tradition. But why end with the Gounod? Notes, photos, and specifications.

DELCAMP

*American Record Guide*