

HAYDN: Piano Sonatas; Variations

Lars Haugbro, fp—LAWO 1094—67 minutes

This is a recording on an early piano, which is not mentioned on the cover of the CD. Could it be that we are moving into an era of performance where the choice of an “historical” instrument is not unique or special? In any case, these are engaging performances, sometimes a little eccentric. We are indurated by colorless performances of this repertoire by pianists on modern instruments. Mr Haugbro is not afraid to say something bold. The fortepiano, by Paul McNulty is gorgeous and perfect for the witty utterances of this most elegant composer. The cover art and liner notes suggest that this is going to be a dramatic reading, emphasizing the strum und drang aspect of these works.

HAMILTON

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