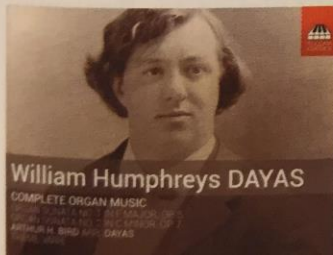


Timothy Bram-Wigfield demonstrates the Town Hall organ doing exactly what Town Hall organs were intended to do – bring transcriptions of major works to the masses in an era before recorded music and media. On this disc there are seven overtures – including The Merry Wives of Windsor, Ptolemy, Oberon, Romeo and Juliet. No need for any organ details here – see pages 22/23 of OCJ2015/2 – visit by the Club in October 2014. Superb recording,



**J S Bach – Six Sonatas** [Rondeau ROP608586] & **Bach Sonatas** [Lawo LWC1087]. I am pairing these two double CDs as they both feature Bach's BWV525 to 530 Trio Sonatas. The differences – the Lawo recording starts with BWV538 [Dorian] & Trio BWV583 to make a full length CD, with BWV564 & 588 on the second disc- all played by **Kare Norstoga**, Organist of Oslo Cathedral playing the organ at St Jacobi, Hamburg, whilst on the Rondeau disc, with **Ullrich Böhme** performing, each disc is about 40 minutes in length and includes only the Trio Sonatas

but played on different organs – Naumburg [BWV526], St Thomas Leipzig [527 & 530], St Marien Freiberg[528], Ottobeuren Abbey [529], Dresden Cathedral [525]. Both sets are good.



**William Humphreys Dayas, Complete Organ Music** [Toccatà TOCC0288]. Played by **Jan Lehtola** at the organ of St John's Church, Helsinki, the disc states that Dayas [1863 -1903] was one of the last stars of Liszt's piano school. There are two Sonatas, the First in F Major and Second in C Minor – major works lasting 20 and 30 minutes respectively, and a piano piece arranged by Dayas for organ comprise the organ works. Very much in the style of Liszt – and enjoyable.